

REELS

Bag of Spuds



Greg Waite, Sandra Crawshaw and Ted Ross

Concertina Reel



Cup of Tea

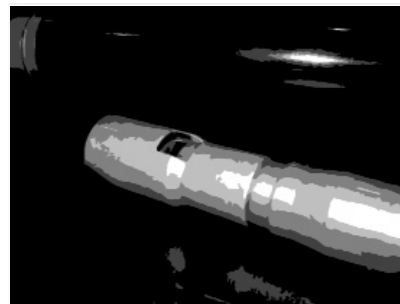


Dinky's

Sheet music for "Dinky's" in G major (one sharp). The piece is in 4/4 time and consists of five staves of music. The melody is written in treble clef. Chords A and G are indicated above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.

Dublin Reel

Sheet music for "Dublin Reel" in G major (one sharp). The piece is in 4/4 time and consists of three staves of music. The melody is written in treble clef. Chords D, A, and G are indicated above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line and repeat dots.



Dunmore Lasses

Em D

Em G Em D

Em D Em D Am Em

D Em G D Em

Earl's Chair

Bm D

Bm D 1 A D 2 A D

Em D Em Bm Em D G A

Em G D Em D

Farewell to Connaught

D5

C D

C D

Farewell to Erin

Am G Am G Am

G Am G Am

Am G Am G Am

G Am₃ G Am

Am G Am G Am

G Am₃ G Am

A G A G A

G Am₃ G Am

Fermoy Lasses

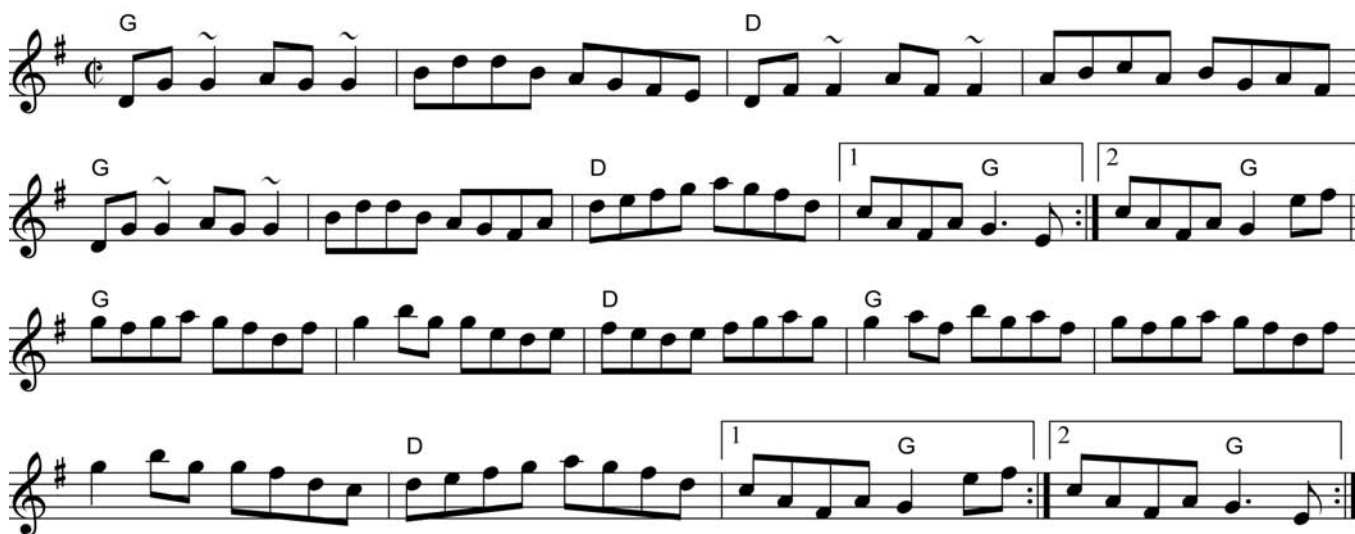
Em D

Em G D

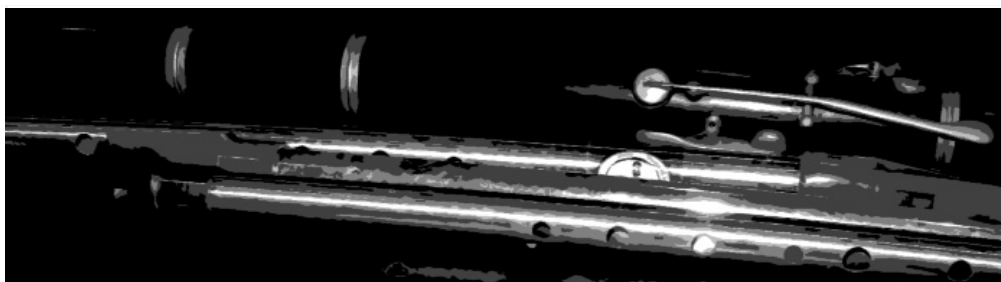
G C G D

G C D

First House in Connaught



Flogging Reel



Frank's Reel

John McCusker

A D A D E
 A D A E A
 A D A D E
 A D A E A
 A D A E
 A D A E A
 A D A D E
 A D A E A



Natalia Mendoza



Graeme Roxburgh

Gravel Walk

The image displays a musical score for guitar, written in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with an Am chord and a melodic line. The second staff features a repeat sign, a first ending, and a second ending. The third staff continues the melody with Am and G chords. The fourth staff introduces a C chord. The fifth staff concludes the piece with a final double bar line. The score is presented in a clean, black-and-white format, suitable for printing and use in a music book.



John Morris



Mike Moroney

Humours of Carraigholt

D C G D
 D C G D
 D A D A
 D A D A D

Jenny's Welcome to Charlie

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: Dm, Am, C, Dm, Am, C. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4.
- Staff 2:** Chords: Dm, Am, C, Dm, C, Am, C, Dm. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4. Includes a triplet of eighth notes (G4, A4, B4) and a first/second ending structure.
- Staff 3:** Chords: Dm, Em, Am, Dm, C, Am, Em. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4. Includes triplets of eighth notes.
- Staff 4:** Chords: Dm, Em, Am, C, Am, C, Dm. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4.
- Staff 5:** Chords: D, A. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4.
- Staff 6:** Chords: D, A. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4. Includes a triplet of eighth notes.
- Staff 7:** Chords: Dm, Am, C, Dm, Am, C. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4. Includes a triplet of eighth notes.
- Staff 8:** Chords: Dm, C, G, Dm, Am, C. Melody: Quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G4, F#4, E4, D4. Includes a triplet of eighth notes and a first/second ending structure.

Lady's Pantalettes

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords D and G are indicated above the staff. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The piece ends with a double bar line.

London Lasses

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords G, C, and D are indicated above the staff. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The piece ends with a double bar line.

Mactaquac

Don Messer

Four staves of music in G major (one sharp). The melody is written in treble clef. Chords D, G, Em, A, and D are indicated above the staff. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The piece ends with a double bar line.

Maggie's Pancakes

Stuart Morison

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: Bm, G, A, Bm, G, A, Bm, D, Bm, G, A, Bm. The piece ends with a double bar line and repeat dots.

Malbay Shuffle

Diarmaid Moynihan

Three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: G, C, G, C, D, G, C, D. The piece includes first and second endings, marked with '1' and '2' above the staff.

MacLeod's Farewell

Donald Shaw

Four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. Chords are indicated above the staff: D, Em, G, A, D, Em, A, D, D, G, Em, A, D, Em, A, D. The piece includes first and second endings, marked with '1' and '2' above the staff.

Often incorrectly referred to as *The Wedding Reel*, or light-heartedly referred to as "Not The Wedding Reel" in Dunedin sessions.

Morning Nightcap

Morning Star

Mountain Road

The image displays four staves of musical notation for the song 'The Rose Tree' in G major, 4/4 time. Each staff represents a different part of the song, with chord symbols (D, A, D, G, A) indicating the harmonic structure. The notation includes treble clefs, key signatures of one sharp (F#), and 4/4 time signatures. The melody is written in a simple, accessible style suitable for a children's songbook.

Old Bush

D5
 C
 D
 C D

O'Rourke's

A D A D A D A D
 G A G A G A D
 G A G A G A G

Paddy's Trip to Scotland

D D/F# G A D A D A
 D D/F# G A D A 1 D A D 2 D A D
 D G A D
 D G A 1 D A D 2 D A D

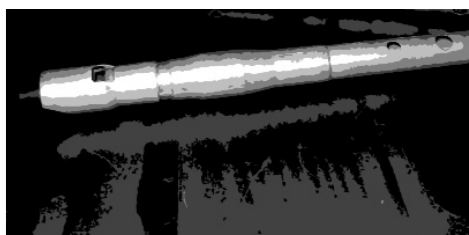
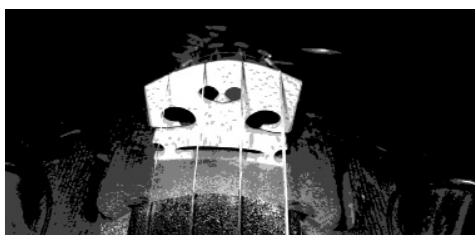
Perry's Reel

Jono Lonie, New Zealand

Musical score for Perry's Reel, a 4/4 reel in G major. The score consists of six staves of music. Chords are indicated above the notes: G, C, D, G, C, G, D, C, D, G, Em, D, G, C, D, C, G, Am, D, C, D, G, Em, D, G, C, D, C, Bm, Am, D, C, Am, D, G, D, G. Trills are marked with a '3' over the notes.

Poor Ould Woman

Musical score for Poor Ould Woman, a 4/4 song in G major. The score consists of four staves of music. Chords are indicated above the notes: Am, Em, Am, G, Am, Em, Am, G, Am, Em, Am.



Pullet

Chords: G, D, G, Em, G, Am, G, C, G, D, G₃, Em, G, Am, D, G, G, Em, C, G, D, G, C, G, Em, C, G, D, G, C.

Rakish Paddy

Chords: C, D, C, D, C, D, C, D.

Rip the Calico

Chords: G, D, G, C, D, G, D, G, C, G, C, G, C, G, D.

Sailor's Bonnet

Chords: D, G, D, G (A) D, G (A) D, D, G, Bm, A, Bm, D, G, D₃, G (A) D, G (A) D.

Scholar

Chords: D, G, A, D, G, A, D, D, C, D, G, A, D.

Sean Reid's

Chords: G, C, D, G, D, G, C, D, G, D, G, D, G, D, G, D, G, D, G.

Silver Spear



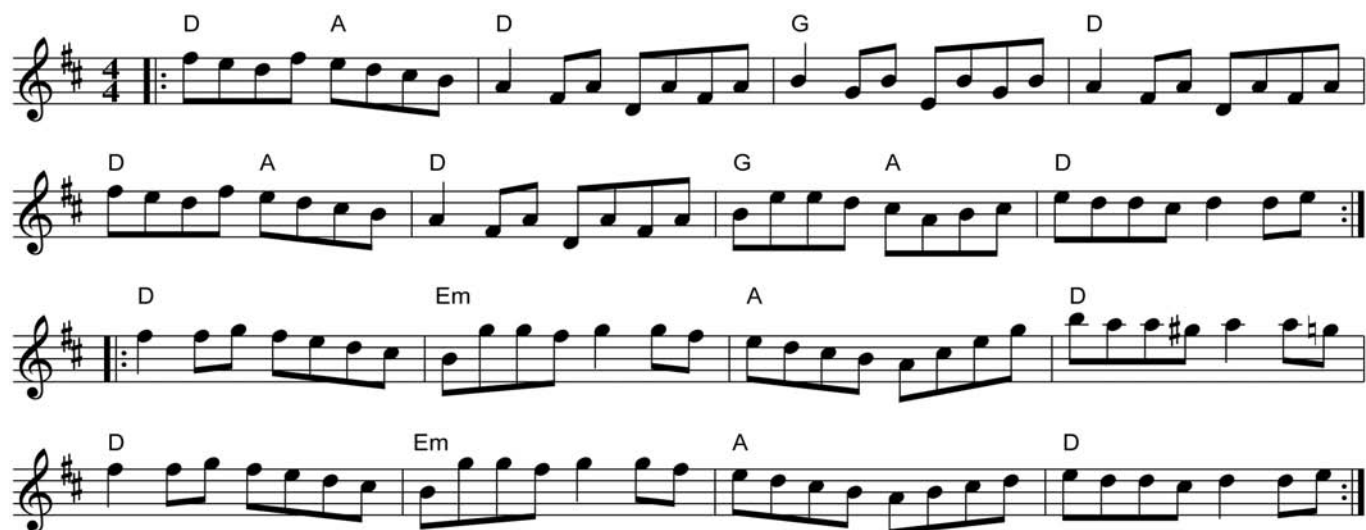
Sligo



This tune appears to be based on, or similar to, Ed Reavy's hornpipe *The Street Player*.

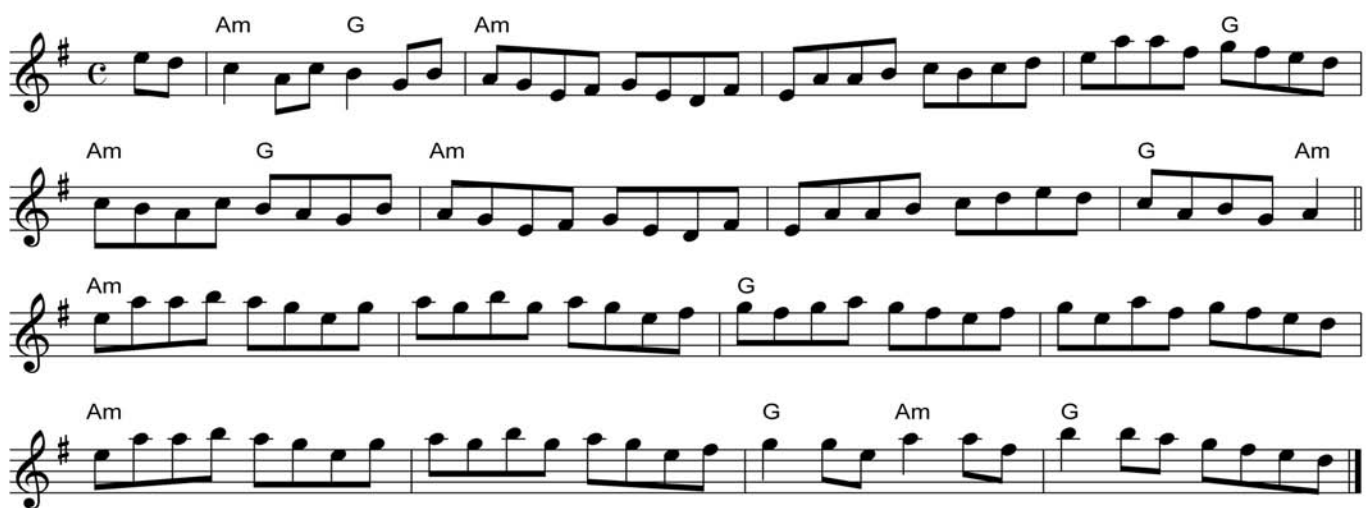


St Anne's Reel



St Anne's Reel is a 4/4 reel in D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: D, A, D, G, D. The second staff continues the melody with chords D, A, D, G, A, D. The third staff features a change in rhythm with some dotted notes and chords D, Em, A, D. The fourth staff concludes the piece with chords D, Em, A, D.

Star of Munster



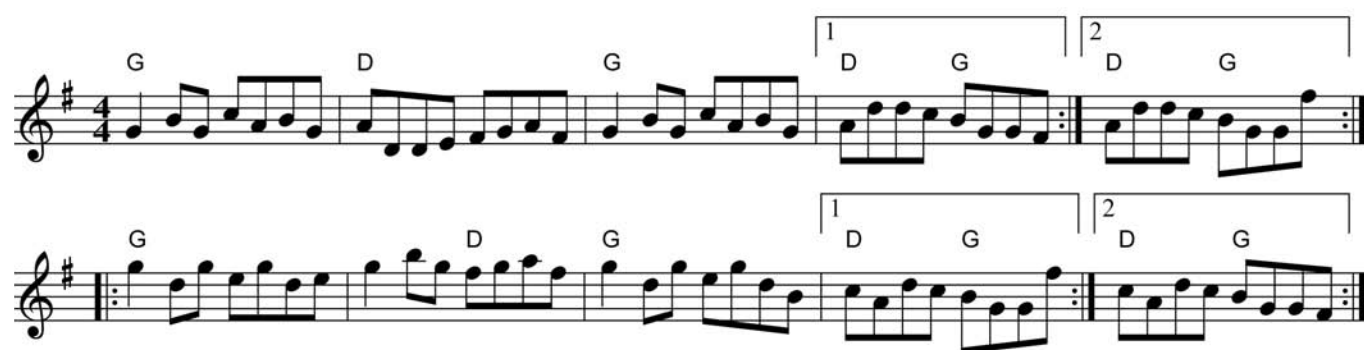
Star of Munster is a 4/4 reel in D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, G, Am, G. The second staff continues the melody with chords Am, G, Am, G, Am. The third staff features a change in rhythm with some dotted notes and chords Am, G. The fourth staff concludes the piece with chords Am, G, Am, G.

Teetotaler's



Teetotaler's is a 4/4 reel in D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G, Em, D. The second staff continues the melody with chords G, Em, D, G. The third staff features a change in rhythm with some dotted notes and chords Em, D. The fourth staff concludes the piece with chords Em, D, G.

Tommy Peoples'



Trim the Velvet



Trip to Pakistan

Niall Kenny



Adam Guyton, Graeme Roxburgh and Mike Moroney

Two-Fifty to Vigo

Angus Grant

Bm G A Bm G Bm

Bm G A Bm G A

D G A D A

D G A Bm D A

F#m G F#m Bm F#m G 1 A Bm 2 Bm A

D A D A

D A Bm G A



Steve McGlone



Helen Webby

Wise Maid

Johnny Doherty

Woman of the House

[illegible]