

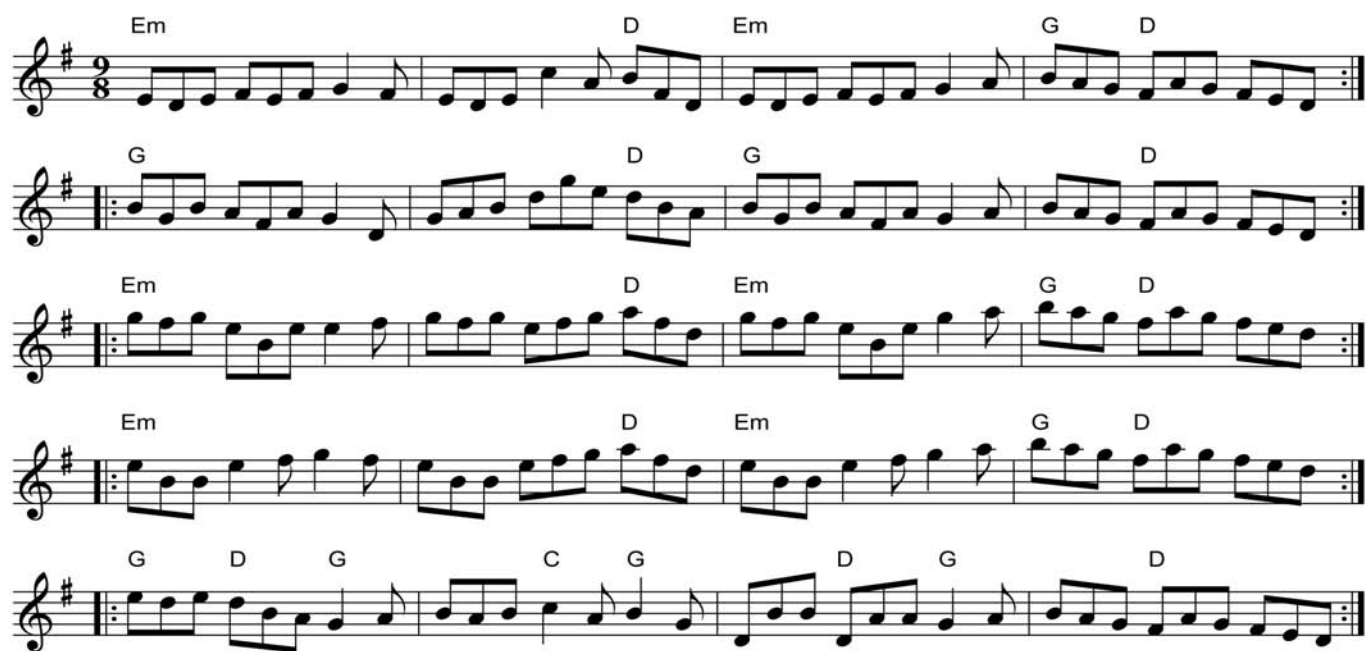
SLIP JIGS

An Phis Fliuch



Sean Manning

Kid on the Mountain



Na Ceannabhain Bhana



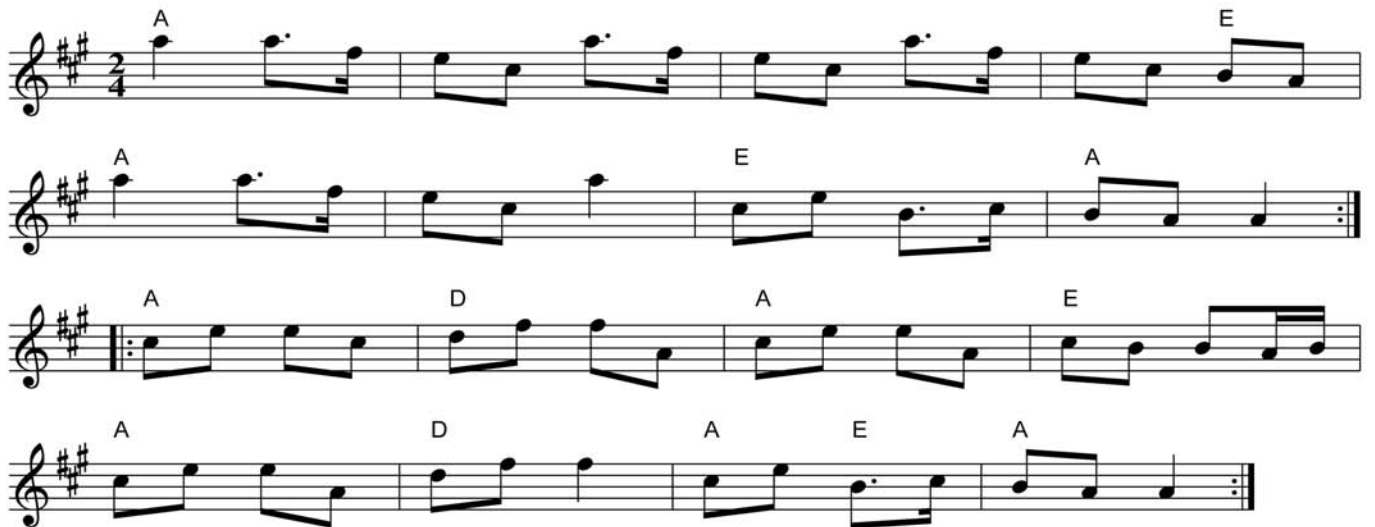
Lindsay Brown



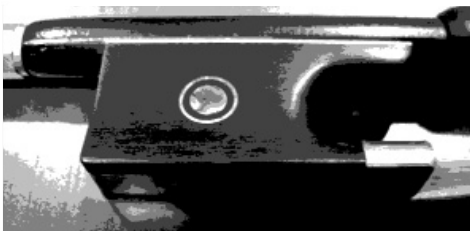
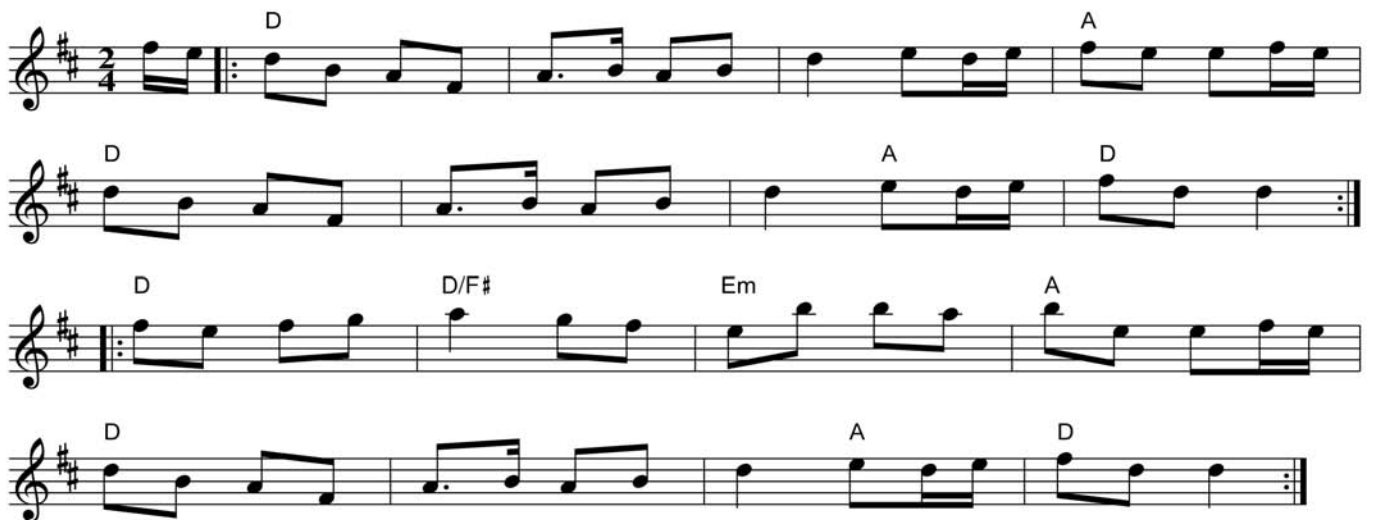
Greg Waite

POLKAS

Bill Sullivan's



Rose Tree





Anna Bowen, Jock Walton, Graeme Roxburgh and Greg Waite play at the Inch Bar, Bank St, Dunedin.

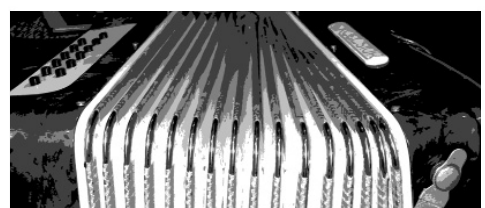
HORNPIPES

Fairies

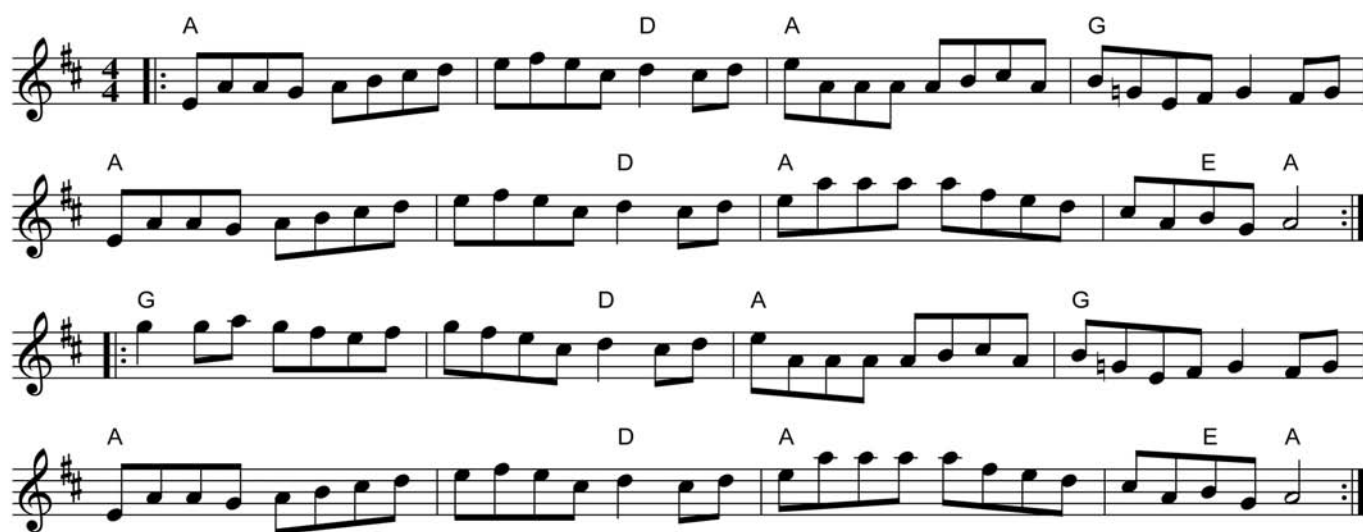
Sheet music for the song "Fairies" in G major, 4/4 time. The melody is written on four staves. Chords are indicated above the notes: G, D, G, C, D, G, D, G, Am, D, G, Am, D, G.

Liverpool

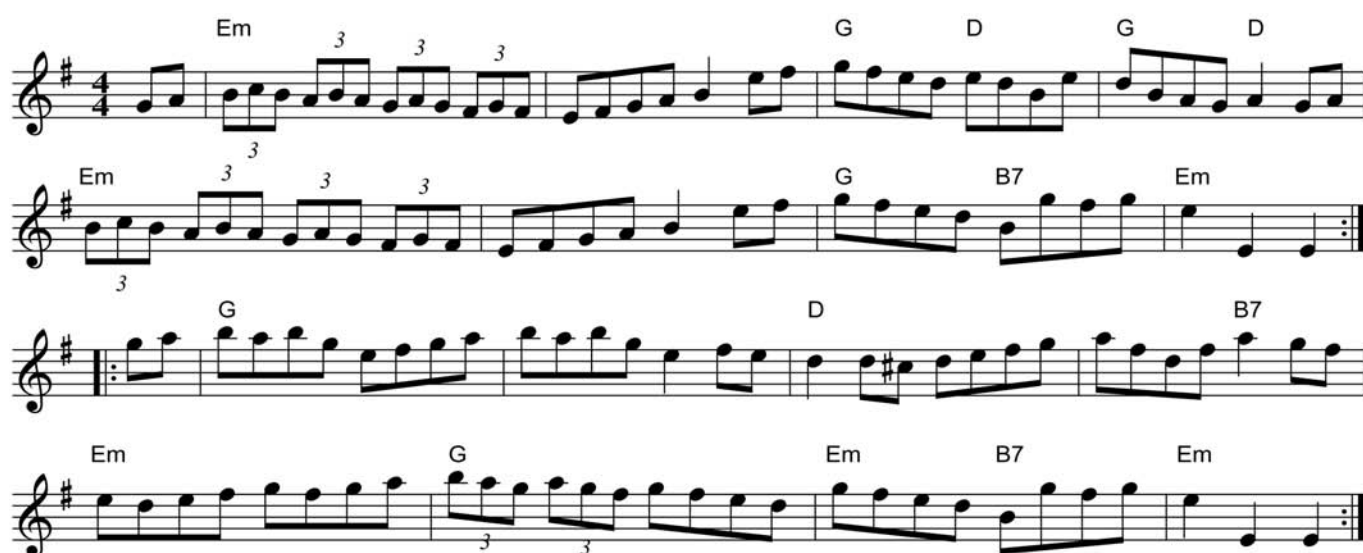
Sheet music for the song "Liverpool" in D major, 4/4 time. The melody is written on four staves. Chords are indicated above the notes: D, D/F#, G, A, G, D, Em, A, D, D/F#, G, Em, D, A, D, D, A, G, D, G, D, Em, A, D, D/F#, G, Em, D, A, D.



Red Haired Boy



Rights of Man



SLOW TUNES

Auld Resting Chair

Tom Anderson

Chords: G, D, G, C, G, A, D, G, D, G, C, G, Am, G, A, D, D7, G, C, G, C, D, G, D7, G, C, G, C, G, A, D, G, D, G, C, D, G.

Camel Hump

Danny Noveck

Chords: Em, G, Am, Em, D, B7, Em, G, Am, Em, D, B7, Em, G, D, Em, G, Am, D, B7, B7.

Fanny Power

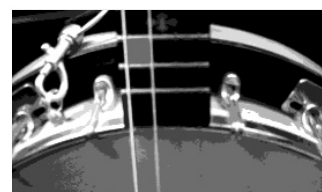
Turlough O'Carolan

Musical score for "Fanny Power" in G major, 6/8 time. The score consists of four staves. The first staff has chords G, Em, Am, and D. The second staff has G, Em, Am, D, and G. The third staff has G, Em, Am, and D. The fourth staff has G, C, D, G, D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

Hewlett

Turlough O'Carolan

Musical score for "Hewlett" in D major, 3/4 time. The score consists of six staves. The first staff has chords D, A, Bm, and G. The second staff has D, G, D, A, and a first ending (D) and second ending (D). The third staff has D, (Dmaj7), (D6), Bm, and D. The fourth staff has Em, A, and D. The fifth staff has D, A, Bm, and G. The sixth staff has D, G, D, A, and a first ending (D) and second ending (D). The melody is written in treble clef with a key signature of two sharps (F# and C#).



Marni Swanson of the Grey Coast

Andy Thorburn

Musical score for Marni Swanson of the Grey Coast, arranged by Andy Thorburn. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music with various chords and a key signature change.

Chords indicated above the staff:

- Staff 1: G, Em, G, C
- Staff 2: G, Em, Am, Em
- Staff 3: Bm, Cmaj7, Bm, Cmaj7
- Staff 4: Bm, Em9, Am, Bm, Am
- Staff 5: Bm, Em9, Bm, Cmaj7
- Staff 6: Bm, Em9, Am, Bm, Em, D, Em (D.C.)

The score includes a key signature change from G major to E minor (three flats) at the beginning of the fourth staff, indicated by a '12' and an '8'.



Marcus Turner



Jock Walton

Si Bheag Si Mhor

Turlough O'Carolan



Louise Frampton, Anna Bowen, Greg Waite, Graeme Roxburgh, Natalia Mendoza and Grant Humphries play at Robert Burns Pub, George St, Dunedin.