

Dunedin Folk Club (NEFC Inc)

Minutes of AGM held on 25th August 2024 6:00 pm, 80 Lovelock Ave

Present: Carole Stewart (President), Chris Ingle (Treasurer), Kirk Hamilton (Secretary), Bernadette Berry (Immediate Past President), Monica Barkman, Stephen Stedman, Keri Smith, Sam Patrick, Gordon McKay, Alison Wallace, Denis Gordon, Dorothy Browne, Geoff Barkman, Paul Spain, Jo Field, Jenny Madill, Paul Nelson, Brian Cox, Jane Campbell, Tom Bolton, Marvin Hubbard, Robbie Stevens, Phil Corfield, John Birnie, Pam Morrison, Steve Guthrie, Damien Mather, Pam Crosbie, Rob Crosbie, Vic McDonald, Lorraine Johnston, Fiona Cambridge, Kate Vercoe, Gretchen Kivell, Neil and Sandra Copeland, Anne Tacon, Dave Cannan, John Dodd, and Richard and Tracey Pettinger

Apologies: Bill & Karen McArthur, Christine Keller, Kathryn Olcott, John Egenes, Jane Millichamp, Lindsey Shields, Judy Rodda, Tony Moore, Peter Knight, Neil Grant, Jean Gordon, Ian Mitchell, Terry Ebeling (lateness) and Mike Moroney (lateness)

Minutes from AGM 30th July 2023 AGM were circulated and accepted as true and correct
Moved by Sam Patrick / Seconded by Dorothy Browne / carried

Matters Arising - none

President's Report – as read by Carole Stewart

It has been great to see our Club being utilised to its maximum with great support for our concerts from both our members and a good number of non-members. We have enjoyed some fantastic concerts during the year with entertainers from near and far. We are delighted to bring a large variety of music styles into the Club. I'd like to acknowledge the input from John Dodd who took over the Artist Liaison role at the beginning of the year. This is a vital and sometimes challenging role. I'd also like to acknowledge Phil Corfield who continues to run the very popular Open Mic night every Thursday and Bernadette who runs our peripheral dance groups and has set up the Spring Ceilidh for next month as well as managing the Matchmakers event which kicks off tonight.

Our Whare Flat Festival was a great success this year. Amid increasing costs and compliance requirements, we managed to make a small profit. Stephen undertakes a huge job every year, finishing and reporting on one festival and immediately turning his thoughts to planning the next one. He will give us a full report later. I'll also mention here that from this year, Christchurch Folk Club took over the running of the Waimate Winter festival. This was after many years of Dunedin looking after it but with less and less support from Dunedin festival goers, it seemed sensible to offer over the management to Christchurch.

We continue to work on making our club a homely and comfortable space – without too much impact on the bowling club members – and welcome any suggestions for further changes we can make. One of our most recent additions is the fantastic sign at the gate that was made by Keri. We value our relationship with the Bowling Club and hoped to welcome their president David Barton here today. We do however, have bowling club and folk club member Paul Spain here. We feel well and truly settled in here now after 3 years. The Bowling Club is keen to welcome any of our members to come along if they're interested in bowls and you can talk to Paul later on.

Time now to give thanks to your Folk Club committee who work tirelessly behind the scenes with

administrative, maintenance and procedural processes as well as taking turns to run our Sunday night concerts. The Club couldn't function without the dedication of our committee. Please join me in thanking Lindsey, Monica, Gordon, Sam, Kirk, Chris, Keri, Ali and Bernadette – all of whom have amazing talents and skills and work together to make our wheels turn. We are of course supported by our amazing administrator, Kate Vercoe, who works away in the background to make our life easier. Kate came onboard when Kathryn decided to step down late last year.

Thanks also to our team of volunteers – too numerous to mention by name – who take turns on the door, in the café, on the sound desk and MC-ing concerts. We couldn't run our Sunday nights without you. Thanks also to Carola Dunbar who comes in each weekend to clean and tidy the rooms for us.

I'd like to make special mention of Jenny Madill who, ably supported by husband Paul, took over managing the Club kitchen after Keri stood down. Jenny is doing an amazing job and it's great to trust that everything is in place each week we turn up. Another person I'd like to make known to you is Dave Cannan. A few months ago, whilst doing work on our administrative procedures, I observed that we did not have a published list of all past Club Presidents. I asked Dave if he would like a project to do and he agreed and proceeded to spend countless hours delving into old club records and talking to past members, even visiting the Hocken Library. Not only past presidents, but Dave has compiled a list of all of the venues we have operated out of, and he is working on confirming dates for our Life Members. We will be publishing this information in some form or another sometime soon. I can't thank Dave enough for this huge undertaking and I'd like to offer him a free drink from the bar when it opens tonight.

So, I think you'll all agree that the Club is in great shape, and we move forward into another year of making and sharing great Folk Music together.

Carole Stewart

25th August 2024

Financial Report – presented by Chris Ingle (full report filed)

This report covers the period from 01 April 2023 to 31 March 2024

The Club's end of year bank balance was \$84639 compared to \$80089 last year, an increase of \$4550.

This year the Club relied on three income streams; Club Nights (including Thursday Nights), the Waimate Festival and the Whare Flat Folk Festival.

The following is a breakdown of the income generated from each of these streams and it should be noted that shared operating expenses such as accounting, administration, and insurance etc are not apportioned but are included in the Club Night total.

Club Nights \$6395 surplus

Thursday Nights \$2477 surplus

Waimate Festival \$725 surplus

WFFF \$2275 surplus

It should be noted that the one off cost of the new WFFF website (\$2300) has reduced the festival surplus. Without this cost, the surplus would have been \$4575. Future festivals will benefit from the new website and in reality, the \$2300 cost should be apportioned to future festival years.

The previous two years have seen costs relating to the moving of premises and the upgrading of some areas for improved comfort and functionality. This year we have concentrated on other areas by making further upgrades to our equipment with the purchase of:

- New speakers \$1398
- New mic stands \$1026
- New WFFF website \$2300

We are grateful to Core Development for their generous discount to the cost of this new website and also the discount to the new club website that they provided last year.

We continue to be grateful to the Opoho Bowling Club for inviting us to share their rooms and for being so accommodating to our large presence. As a side note, the OBC welcomes any folk club members who would like to expand their social circle, to try bowling with their club.

For some time now we have had a bar available on consecutive Club Nights. This adds a more convivial atmosphere and is especially appreciated on nights when we host artists who bring a different audience to the club. It's difficult to separate the cafe and bar income streams but we know that the bar is definitely beneficial to our finances.

I'd like to offer a big thank you to Kathryn Olcott for the excellent administrative services that she has provided over the years both in a voluntary and a paid aspect. We've always appreciated the regular weekly and monthly information that Kathryn provided and it wasn't until we needed to change administrators that we, the committee, discovered just how much Kathryn did in the background to keep the Club on an even keel and within the requirements of the law. Kathryn's administrative knowledge is immense.

Following on, I'd like to welcome Kate Vercoe as our new administrator. Kate is well experienced in this field and has eased into the position with barely a ripple. She understands the information we need and provides it in a thoughtful and efficient manner. Welcome Kate and long may you remain.

Chris Ingle

Treasurer

There was a short discussion about the financial report.

Moved to accept Finance Report: Chris Ingle/seconded by Marvin Hubbard/carried

Festival

Whare Flat – Director Stephen Stedman

Moved to accept Whare Flat Folk Festival Report: Stephen Stedman/seconded by Denis Gordon/carried

Election of Office Bearers and Committee

There were no contested positions, so the following applies:

President	-	Carole Stewart	(standing)
Treasurer	-	Chris Ingle	(standing)
Secretary	-	Kirk Hamilton	(standing)
Committee			
(standing)	-	Sam Patrick	
	-	Bernadette Berry (Immediate past president)	
	-	Gordon McKay	
	-	Monica Barkman	
	-	Lindsey Shield	

Everyone are staying on the Committee. There was one nomination for the Committee. Tom Bolton was nominated and he will start on the Committee at the September meeting.

Artist Liaison: John Dodd

Administrator: Kate Vercoe

Festival Director: Stephen Stedman

Acknowledgements

Kathryn Olcott – Kathryn was thanked with a huge round of applause for her numerous years of volunteer work for the Folk Club. She is already a Life Member of the Club. She worked many years at the Whare Flat festival (WFF). She was the ‘behind the scene’ person with the finances of the Folk Club for many years.

Keri Smith – Keri has recently stepped down from many years on the Folk Club Committee. She was a past Secretary of the Club. She was instrumental or many years of runny the kitchen at the WFFs. She provided an endless amount of food for the Open Mic nights and the Sunday Club nights. Not surprisingly, there was a huge applause for Keri.

Ali Wallace – Ali has contributed to the running of the Folk Club in many ways. She has been on the Committee for many years. She maintained running the rosters of the door, café/bar and other duties for many years. That is a thankless job. She is famous for dancing at the Club nights. She will still be coming to the Club as she shifts here time between Dunedin and the West Coast.

General Business

There was a short discussion about raising the subscription fees for membership. Based on our financial situation, it was decided not to increase the subs. This can berevisited in the future.

Dave Cannan asked if people could try to recall who were the president of the Club through the 1990s.

Any other business none

Meeting Closed 6:40 pm

Signed_____

Date_____